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VOL. II.

APRIL, 1898.

No. 1.

CHARLES FRANCIS BROWNE, Editor.
ORSON LOWELL, Associate Editor.

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BRUSH AND PENCIL

FOR MAY.



Among the leading articles for the May number of *Brush and Pencil* will be an appreciative critique on

THE DUTCH MASTERS in the collections of the Art Institute of Chicago, by Mr. John H. Vanderpoel. It will be beautifully illustrated.

THE WATER-COLOR EXHIBITION at the Art Institute will be reviewed by Mr. Jules Mersfelder, and fully illustrated by original drawings from the paintings, and by photographic reproductions.

H. R. HEATON will be the subject of an article which continues the series of our Illustrators and Cartoonists. Fully Illustrated.

THE DENVER ART CLUB holds an exhibition in April, and a critical and illustrated article on the works exposed is expected, by the landscape painter, Mr. Charles Partridge Adams, of Denver, Colorado.

THE ILLUSTRATION CLASS, one of the most successful branches of work at the Art Institute, will be included in the May number. It will be characteristically illustrated and sympathetically treated.

THE ARTS AND CRAFTS have made a splendid impression on the public through their first exhibition at the Art Institute in conjunction with the Chicago Architectural Club. The work of this new society will be explained and some of the examples of its fine handicraft will be illustrated and discussed.

THE DEPARTMENTS will be continued as usual.

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MR. A. B. WENZELL, the well-known artist and illustrator, will be given an appreciative biographical sketch, accompanied by a number of **Mr. Wenzell's drawings** and a pen portrait of the artist. One of Mr. Wenzell's drawings will be reproduced in photogravure.

NEW YORK EXHIBITIONS. The annual exhibition at the **National Academy of Design**, the exhibition of the **Society of American Artists** at the Vanderbilt Galleries, and the first exhibition of the **Ten American Painters** at the Durand-Ruel Galleries will be reviewed by Mr. Orson Lowell. The review will be accompanied by a number of illustrations.

THE EDITORIAL STAFF. The Publishers of **BRUSH AND PENCIL** beg to announce the appointment of Mr. **ORSON LOWELL** as Associate Editor. Mr. Lowell will be in charge of the New York Office.





A Charcoal Head, by Edna Hughes.

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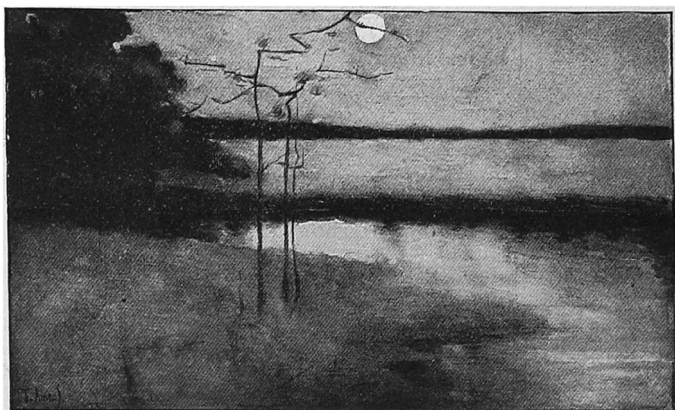
Charcoal Head, ...	<i>E. S. Cowan</i>
Landscape, ...	<i>Joseph Jefferson</i>
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The Miracle of St. John, ...	<i>B. Ostertag</i>
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A Japanese Tea Garden, ...	<i>Hiroshige</i>
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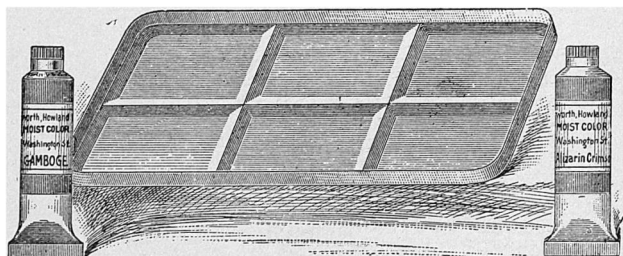
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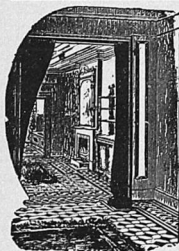
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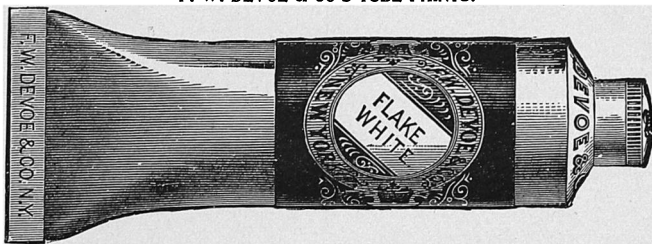
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